Sasha Bezzubov

Sasha Bezzubov’s photographicapproach has developed through diverse series that address the contemporarycondition and explore the nature of the document. Working both solo and withhis sometime collaborator Jessica Sucher, Sasha Bezzubov uses a large formatcamera to photograph the people and the land in diverse series including, TheGringo Project, Expats and Natives, Things Fall Apart, The Searchers, AlbedoZone, Facts on the Ground and most recently, Republic of Dust.

Bezzubov is a two-time recipient of theFulbright Scholarship Award. His work has been included in numerous solo andgroup exhibitions including International Biennial of Photography and VisualArts (Liege, Belgium); Tucson Museum of Art; Museum Belvedere (The Netherlands);Herter Art Gallery (University of Massachusetts); Wavehill (New York); New Orleans Museum of Art;and Noorderlicht Photography Festival (The Netherlands). In 2009 Nazraelli Press published Bezzubov’smonograph *Wildfire* (introduction by BillMcKibben). In 2011 Daniel Cooney Fine Arts published *Facts on the Ground* (introduction by Lucy Lippard) to accompany theexhibition. His work is in permanent collections of the Metropolitan Museum ofArt, the Museum of the City of New York, and the Joy of Giving SomethingFoundation. Bezzubov’s work has appeared in theNew York Times Magazine, Harper’s, The Telegraph Magazine, Esquire, Newsweek, Time,Art & Auction, and Details; and has received critical acclaim in The NewYorker, Freeze, The Village Voice, The Brooklyn Rail and Print. In 2012, The Sylvia Bongo Foundation invitedSasha Bezzubov to Gabon, Central Africa. Republicof Dust, the series of photographs that resulted from this experience wasexhibited at Front Room Gallery (NY) in 2015.

Sasha Bezzubov was born in Kiev, Ukraine. He received and MFA in Photography from Yale University. He lives in Brooklyn, NY.